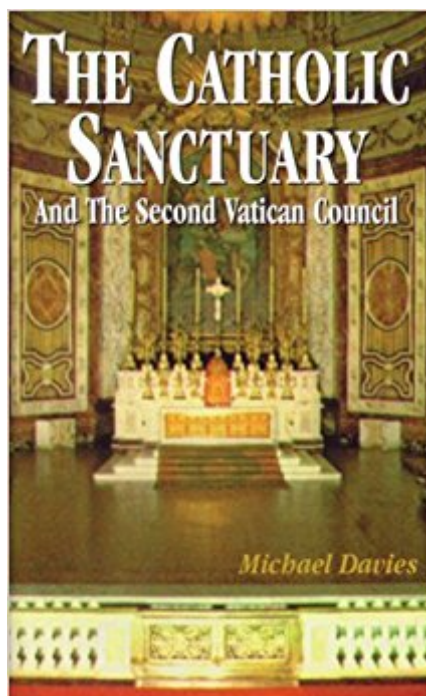


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# The Catholic Sanctuary: And The Second Vatican Council



## Synopsis

In this very important little pocket booklet, Michael Davies sets forth the amazing thesis that Vatican II and the Post Vatican II legislation did not mandate any changes in the Catholic sanctuary: that is, they did not mandate moving the Tabernacle from the central point in the altar, nor placing a chair in the middle of the sanctuary - or even Mass facing the people. Filled with quotes from the relevant passages of the actual Church documents, this valuable little handbook is a wonderful aid for those trying to educate, discuss and fight a modernist update of the sanctuary in a parish Church.

Michael Davies also shows the striking similarity between the Protestant & Reformation's destruction of altars in the 16th century and today's destruction of altars and sanctuaries by modernist reformers. This booklet is a best seller and an eye opener to un-sanctioned changes in the structure of the sanctuary.

## Book Information

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## Customer Reviews

Michael Davies, who lived from 1936-2004, was a Catholic writer who authored various works following the Second Vatican Council, in addition to unifying Una Voce America, a conservative group. Previously an Anglican, he converted to the Catholic Church in the 1950s, and went on to compose such works as *The Liturgical Revolution*, *The Order of Melchisedech*, *Partisans of Error*, *For Altar and Throne*, and *The Wisdom of Adrian Fortescue*. Upon Davies' death in 2004, Pope Benedict XVI called him a man of deep faith who was ready to embrace suffering. His Holiness went on to say, ...We can be confident that the Lord

opened wide for him the gates of Heaven. We commend his soul to the Lord's mercy.

Michael Davies fit into a small but growing number of Catholic (thanks, in part, to him): those who love tradition, are faithful to the Church including the current pontiffs but are not afraid to criticize said pontiffs, and who recognize that Vatican 2 did not call for the things modernists (and sedevacantists) think it did. A good companion to this book is "Liturgical Shipwreck." Whereas LS focuses on the liturgy, this book focuses on the design of churches, specifically the sanctuary. (If you are unfamiliar with the term sanctuary, or if you think sanctuary means the whole inside of the church, the reason is for everything that happened after V2, but was not mandated by it.) It is not hard to see how liturgy and design go together. They complement each other. I went to a traditional Latin Mass celebrated at a church built after V2, and it was awkward. The altar and tabernacle and altar rails (temporary, of course), were all in different places. Mr. Davies uses primary sources (primarily those of the council, those after the council, and statements of leaders after the council) to show how changes, such as the removal of the altar rail, mass celebrated "versus populum" and the location of the tabernacle; were not only not mandated by the council, but in most cases forbidden by it. Once you read this book, ask yourself: will it bring God greater glory to worship like the great saints have done for centuries, or in a way constructed by a handful of men a couple decades ago?

A clear understanding of the destruction of the sanctuary after Vatican II.....the so-called, "spirit of Vatican II" that took over and misinterpreted the liturgical documents. We must return to tradition: Ad Orientem, male-only sanctuary, Latin, Chant, etc.

This booklet represents a brief discussion of the changes in the Church since the Council. It is a good first step for anyone wanting to understand what happened and what the results have been. It is easy to read and is not strident or lecturing. It is a distillation of the ordinarily complex and detailed classics of the Englishman Michael Davies. I can heartily recommend it.

Easy to read, and gives the truth about Vatican II. The book is very informative AND maddening. I converted to the Catholic faith and wondered why they "threw the baby out with the bath water". Always figured Vatican II was over-interpreted but didn't realize how badly. Makes me sick to think of people smashing altars and destroying the beauty, and also the reverence, of the Church.

This is an excellent little volume that explains the background to the current situation the Roman

Catholic Church in the west faces, churches and liturgy that are simply not very catholic! Many people have said in the decades after the Council 'why did the Church Fathers & the Pope want such a major shift in how the church celebrated its highest form of prayer, the Mass. Well, it seems they didn't want such a major shift, but the liturgical experts and modernists, both clergy and laity (don't forget this started changing in the 1960's) grabbed the documents with both hands and the rest is history. They decided to rip out the old altars and poorly translate the mass in to english using such common language that there was nothing holy left. Over 1500 years of Catholic heritage was wiped out within a decade. If you are a lapsed Catholic read this and you will come to understand that it wasn't the true church you turned from but a man made version of what they wanted.

This book gives a good examination of the documents issued around the time of the Council and show how they were manipulated or rather misquoted to achieve the purpose of the periti

Michael Davies' studied report of how "liturgical experts" misrepresented results of the Second Vatican Council, leading to destruction of the traditional Mass, altars, faith. Every Catholic should know of it.

Accurate and sound in fundamental and essential structure for the 'Holy' area. Well documented and good explanations of the change 'force' found in the Church.

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